What is the relation between Louis Armstrong and the Moon? By Alex Light

I was given revelation in spirit on the 11th July 2009 which further informs on the current situation on the moon. The revelation seems to offer a synergy with the 40th anniversary of the Apollo 11 mission and the current ongoing problem related to territory control on the moon. The revelation says that "Louis Armstrong is central to the understanding of the issues related to the moon", and that he is "currently helping from his place of residence". The revelation also says that "governments went to the moon for territory and military control but that they were evicted by forces present on there and told not to return". "Louis Armstrong is the key to resolve this issue from a cosmic administrative perspective".

Louis Armstrong is not the astronaut. He is the famous singer born on August 4, 1901, in New Orleans. He died in 1971, at age 69. He was an extremely generous man, who was said to have given away as much money as he kept for himself. Armstrong was a major financial supporter of many civil rights activists. He mostly preferred to work quietly behind the scenes, not mixing his politics with his work as an entertainer. In 1968, Armstrong scored one last popular hit in the United Kingdom with the highly sentimental pop song "What a wonderful World", which topped the British charts for a month; however, the single did not chart at all in America. As it will become clear below, this fact is of cosmic meaning, and is very much applicable to the current unfolding leading to 2012.

The lyric is an example of cosmic administration and brings the link between Louis Armstrong and the territory control on the moon. It speaks about a sense of admiration for our own world, our neighbors, and for life in general. It shows that those who have the cosmic light in their hearts can access the galaxy within their heart chakra, seeing the sacred aspect of all life. Louis could see that. It reads:

I see trees of green, red roses too, I see them bloom, for me and you. And I think to myself... what a wonderful world.

I see skies of blue, and clouds of white, The bright blessed day, the dark sacred night. And I think to myself... what a wonderful world.

The colors of the rainbow so pretty in the sky,
Also the faces of people going by.
I see friends shaking hands, say how do you do?
They're really saying, I love you.

I hear babies crying, I watch them grow, They'll learn much more than I'll ever know. And I think to myself... what a wonderful world.

Yes I think to myself... what a wonderful world.

Only a year later, in 1969, the astronaut of the same surname Neil Armstrong participated in the Apollo 11 mission. Louis, the singer, had achieved the climax of his heart chakra understanding of galaxy administration in 1968 bringing a very important unfolding through his music which was also a coded message trying to instruct humanity to learn to love our own planet, and our human fellows, before we attempt to settle on other spheres. He knew it in spirit, and was trying to tell the world, that cosmic administration is to start in our own home first!

Humanity will not be accepted and incorporated on the shared interplanetary space (of which the moon is part of) before we can develop a sense of love and appreciation for our own planet and brothers and sisters. Half of the planet's population currently lives on the threshold of poverty (many billions of people). It is unacceptable that humanity pursues a share in spheres controlled by multiple cosmic forces until this issue has been fully resolved. We will meet up and socialize openly with our neighbors only after this is settled. The revelation tells further that "Louis is working on this issue from his current place of residence". This is a joyful message of synergy between the living and the dead which is becoming increasingly common during this transition period that we live. The revelation also specifies that "when the government approached the moon they were given a chance to join the cosmic forces if they abandoned their pursuits of territory control and military power and if they told the truth to the whole planet". This is a very important component of the revelation as it teaches us that the human governments were given a chance to do the right thing!

Further developments: It has been argued that the moon may, or may not, be controlled by unfriendly forces, but one should reflect and ask which cosmic force would open their arms to receive a government that does not act on behalf of the well being of its own citizens it was supposed to represent. The recent bombings on the moon "searching for water" are another sad episode that develops further from the same perspective. The revelation withstands to show that we need to get out of this pattern of lies and control and establish a new order for galactic imprint on Earth based on sharing the human essence of unconditional love. When this issue is resolved on Earth we will be given active participation in interplanetary space.

Copyright disclaimer: This text is incomplete and reflects the author's own limitations in his current understanding of this unfolding. It is hoped that this manuscript will help elucidate some aspects related to cosmic administration. I am happy for this manuscript to be forwarded to anyone interested in the topic, as it is important that these concepts

are widely discussed on Earth. I request that anyone willing to share this text to please do so in its entirety (without cutting or removing excerpts) and to include this disclaimer and the signature link below to my lightworkers profile where the manuscript will be publicly posted and will be open to comments and criticism. This text reflects the views and personal experience of the author, and as such it is not a channeling, although much of the information here contained has been transmitted by cosmic beings. The inspiration received from many spiritual teachers through their important work (published or unpublished) to increase the awareness is greatly valued and acknowledged.

Peace in the name of the light Alex Light